CATALOGUE

OF

OLD ENGLISH AND IRISH GLASS; PORCELAIN SERVICES; TEXTILES AND RUGS; DECORATIVE PICTURES;

FINE ENGLISH FURNITURE

in

Oak, Walnut, Yew-wood, Giltwood, Mahogany and Satinwood;

The Property of Messrs. Edwards & Sons

(OF REGENT STREET) LTD.,

17, *South Molton Street, W.1,*

Who are giving up business.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, MARCH 17th, 1939,

On View Three Days previous. Catalogues may be had

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

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CATALOGUE

OF

GLASS, PORCELAIN, TEXTILES, FINE ENGLISH FURNITURE

The Property of Messrs. Edwards & Sons

(*of Regent Street*) *Ltd.*, 17, *South Molton Street, W.*1,

WHO ARE GIVING UP BUSINESS.

DAY OF SALE.

Friday, March 17th, 1939.

GLASS.

LOT

1 A Wine Glass, the bowl partly moulded with fluting, on opaque white twist stem, $5\frac{7}{8}$ *in.*; another with similar stem; a Wine Glass with air twist stem, $6\frac{1}{2}$ *in.*; a small Wine Glass with deceptive bowl; a cut Syllabub Glass; and another, moulded 6

2 A Sweetmeat Glass, with ogee bowl and everted rim, on a moulded Silesian stem and domed foot, $6\frac{1}{2}$ *in.*; and another, somewhat similar, on heavy foot, $5\frac{3}{4}$ *in.* 2

3 A Table Service, the bowls with flat cutting and fluting, comprising seven Port Glasses, six Rummers, eight Tumblers, seven Wine Glasses, six Sweetmeat Glasses, and three Custard glasses, *three pieces of later date* 37

4 A Waterford Candlestick, the sconce cut with chevron pattern with castellated edge, on a short stem and square base, $5\frac{1}{2}$ *in.*; another, somewhat similar, $6\frac{1}{2}$ *in.*; a Continental Candlestick, facet cut, with baluster stem and circular foot, $6\frac{3}{4}$*in.*; and a pair of boat-shape Salt Cellars, diamond cut, on moulded oval bases 5

5 An Irish Water Jug, the body cut with a band of hobnail pattern, $5\frac{1}{2}$ *in.*; a Tazza, with shaped and cut gallery, on a domed foot, $8\frac{3}{8}$ *in.*; and a circular Butter Dish and Cover, with cut border, $5\frac{1}{4}$ *in.* 4

6 A Set of three boat-shape Salt Cellars and Stands, cut with diamond pattern and fluting; and two step-cut oblong Dishes, $8\frac{1}{4}$ *in* and $8\frac{3}{4}$ *in.* 8

7 A Set of six Wine Glasses with straight-sided bowls, cut with bands of diamond pattern, $3\frac{5}{8}$ *in.*; and another set of six Wine Glasses, with similar cutting, $3\frac{1}{2}$ *in.* 12

8 Eight Wine Glasses with plain stems, supported on conical feet, $4\frac{3}{4}$ *in.*; eight small cut Wine Glasses, with knopped stems, $3\frac{1}{2}$ *in.*; and four Sweetmeat Glasses, with moulded ogee bowls, 3 *in.* 20

9 A Pair of Candlesticks, the baluster stems cut with diamond pattern, with cut pendants, supported on circular bases, $5\frac{3}{4}$ *in.* 2

10 A Cork Bowl of ogee form, cut with hobnail pattern and fluting, supported on a knopped stem and heavy circular foot, 9 *in. diam.*

11 A Waterford oval Dish, cut with bands of diamond pattern and spiral fluting, with castellated edge, $11\frac{1}{2}$ *in.*, on Sheffield-plated stand 2

12 A Pair of Irish Decanters and Stoppers, cut with diamond pattern, fluting and flat cutting, $9\frac{1}{2}$ *in.* 4

13 Another Pair of Decanters and Stoppers, with facet cut necks, plain bodies and bands of fluting round the bases, $11\frac{3}{4}$ *in.* 4

14 A Pair of Irish Decanters and Stoppers, with triple-ringed necks, cut with bands of large diamonds and fluting, 10 *in.*; and a heavy Decanter and Stopper, with bands of diamond cutting, $10\frac{1}{4}$ *in.* 6

15 A Pair of Wall Lights, with faceted branches for two lights, the spike centres with pagoda and pineapple finials, and with cut festoons and pear-shape pendants, 17 *in.* 2

PORCELAIN, Etc.

16 A Chinese Plate, decorated in " famille rose " enamels with poppies, within a border of sprays and gilt medallions, 9 *in.*; another, with flower branches and shaped diaper border, 9 *in.*; seven other Plates and Dishes; two blue and white Meat Dishes; and a Pair of Chamberlain's Worcester Plates 13

17 A Worcester part Tea and Coffee Service, fluted, the dark blue borders gilt with foliage, comprising: a Tea Pot and Cover, a Sugar Basin and Cover, a Cream Jug, a Bowl, a Plate, ten Tea Cups, four Coffee Cups, and ten Saucers 31

18 Another Worcester part Tea and Coffee Service, somewhat similar, comprising a Teapot and Cover, a Sugar Basin, a Bowl, a Plate, eight Tea Cups, six Coffee Cups, and six Saucers 25

19 Another Worcester Tea Service, spirally fluted and gilt with borders of foliage, comprising: a Tea Pot and Cover, a Sugar Basin and Cover, a Cream Jug, a Bowl, two Plates, twelve Tea Cups, and twelve Saucers 32

20 A Rockingham Tea and Coffee Service, the borders decorated with foliage and panels of grey and gilt, comprising a Tea Pot and Cover, a Sugar Basin and Cover, a Cream Jug, a Bowl, three Plates, twelve Tea Cups, twelve Coffee Cups, and twelve Saucers 45

21 A Glass Picture, portrait of George III, *by Purcel, after Meyer,* 14 *in. by* 10 *in.*; and another, portrait of a man in brown coat and black hat, holding gloves and a cane, 14 *in. by* 10 *in.* 2

22 A Pair of Sheffield-plated Candlesticks of Adam design, chased with husk ornament and festoons, supported on square bases, and with beaded borders, 10¾ *in.*; and a small plain Taper Stick 3

TEXTILES.

23 A Pair of 16th century Needlework Panels, each having at the centre an oval panel worked in coloured silks, with a Saint, St. Peter and St. Paul respectively, with above and below foliate designs in appliqué on a crimson velvet ground; mounted as Sconces in walnut frames of Queen Anne design, 2 *ft. high,* 11 *in. wide*

24 Nine lengths of claret-coloured Velvet, *about* 14½ *yards* 9

25 A Quantity of Panels and Fragments of green and red velvet; a length of red and yellow Fringe; and two Eastern blue velvet Robes with gold embroidery

26 A Bedspread of yellow silk damask, designed with formal scrolling flower branches and foliage, 8 *ft.* 6 *in. by* 6 *ft.* 11 *in.*; a small Curtain, and three Panels, similar 4

27 A Panel of blue silk damask, designed with flowering branches and scrolls, 8 *ft.* 3 *in. by* 5 *ft.*; a large Panel of crimson silk damask; and a small quantity of Chair Seats, Panels and Fragments

28 A French 18th century Altar Frontal of striped blue and white brocade, designed with baskets and garlands of flowers, 8 *ft.* 4 *in by* 3 *ft.* 3 *in.*; two lengths of green silk damask, with birds and flowers in circular panels, 6 *yards*; and a Set of brocade Covers for a settee, designed with Amorini on a light blue ground

29 An Indo-Portuguese bedspread, embroidered in green silk with S. Cecilia playing an organ, surrounded by a border of flowers and amorini, the ground with European equestrian figures, scrolling branches, etc., within a wide border of Eastern figures, on a grey silk ground, 7 *ft. by* 8 *ft.* 4 *in., early* 18*th century*

30 A Portuguese linen Bedspread, embroidered in brightly coloured silks with a flowering and fruiting tree, with birds, coloured silk fringe, 5 *ft.* 6 *in. by* 7 *ft.* 5 *in.*; and another bedspread, with birds, flowers and medallions, 5 *ft. by* 7 *ft.* 2 *in.* 2

31 A pair of Curtains of light blue sateen with borders of white gimp, 10 *ft.* 7 *in. by* 5 *ft.* 8 *in.*, and pelmet 3

32 A Set of Queen Anne linen Bed Hangings, embroidered in blue and yellow wool with scattered sprays of formal flowers on a lightly quilted ground, comprising: a Bedspread, 7 *ft.* 8 *in. by* 6 *ft.* 6 *in.*; four Curtains, *approximately* 5 *ft.* 6 *in. by* 4 *ft.*, and two valances 7

33 A *gros point* Needlework Seat and Back for a Settee, designed with a cypher, formal flower branches and scrolls in red, yellow, blue and white on a black ground, *French early* 18*th century* 2

34 A *gros point* chair Seat and Back, designed with flowers and scrolls in green, blue, red and yellow, on a cream ground; a chair Seat with bold flower branches on a cream ground; and four fragments of Needlework 7

35 A *petit point* Needlework Picture, in silk and wool, the meeting of the Virgin and S. Elisabeth, 23 *in. by* 21 *in.*; and a chair Back, designed with a bouquet of flowers tied with a ribbon, on brown ground, 18*th century*

36 A Panel of *petit point* needlework, designed with a vase of carnations, roses, lilies and other flowers on a dark brown ground, *English,* 18*th century,* 15½ *in. by* 14 *in.*, mounted as a screen panel

RUGS.

37 A Shirvan rug, with three diamond medallions on a dark blue field within yellow borders outlined with narrow bands of red and white, 9 *ft. by* 3 *ft.* 4 *in.*

38 A Saraband Rug, with a small design of cone pattern on a dark blue field within white, yellow and black borders, 6 *ft.* 6 *in. by* 3 *ft.* 6 *in.*; and a Beluchistan Rug, with trellis pattern on a red field, 5 *ft.* 10 *in. by* 3 *ft.* 5 *in.* 2

39 A Kazak Runner, with diamond panels of red and grey on a drab field within drab, white and orange borders, 13 *ft.* 2 *in. by* 3 *ft.* 2 *in.*

40 A Cabristan Rug, with seven medallions of different colours on a rose-colour field within a white floral border, 7 *ft.* 6 *in. by* 3 *ft.* 2 *in.*

41 A Karabagh Rug, designed in European style with flowers and bold foliage scrolls on a black field within a narrow brown border, 12 *ft. by* 4 *ft.* 3 *in.*

PAINTINGS

(*framed*)

DUTCH SCHOOL

42 Flower Pieces

One on metal. 16 *in. by* 13 *in.* 2

CAMPIDOGLIO

43 A Flower Piece

A Fruit Piece. A pair, 24 *in. by* 43 *in.* 2

DUTCH SCHOOL.

44 A Fruit Piece. 18 *in. by* 24 *in.*

BAPTISTE.

45 A Flower Piece. 26 *in. by* 20 *in.*

BAPTISTE.

46 A Flower Piece. 25 *in. by* 19 *in.*

FURNITURE.

47 An unusual Sheraton mahogany Shaving Mirror, with magnifying glass, 10 *in. wide*; a Regency rosewood Tea Caddy, 9 *in. wide*; an amusing early 19th century turned Spice Box, 7 *in. high*; and a boxwood Bottle Box, 6 *in. high* 4

48 A Regency Shaving Mirror, raised on turned frame fitted with two candle branches, 11 *in. wide*; an old Spirit Keg, in oak, 6 *in. wide*; and a Chippendale mahogany Tea Caddy, with original metal liners, 9 *in. wide* 3

49 A George II walnut Tea Caddy, banded in laburnum wood, 9½ *in. wide*; another, in fruit-wood, with checkered stringing and having the original metal lining, 10 *in. wide*; and a small Sheraton Tea Caddy, 5 *in. wide* 3

50 A Spanish leather Screen, in four folds of leather embossed with flowers, foliage and fruit in gold on a dark green ground, 2 *ft. wide,* 6 *ft.* 7 *in. high*

CLOCKS.

51 A Sheraton Balloon Clock, contained in a mahogany case decorated with narrow tulipwood banding, *the movement by Bentley and Beck, Royal Exchange,* 11 *in. high*

52 A George III Bracket Clock, *the movement by John Lloyd, Minories, London,* contained in a mahogany case with domed top and metal grille sides, 1 *ft.* 4 *in. high*

53 A George II Bracket Clock of attractive design, *the movement by Thomas Page, Norwich,* with day of the week indicator and second dial, the back plate elaborately engraved, with repeating action chiming the hours and the quarters, contained in a pearwood bell-top case, 1 *ft.* 6 *in. high*

⁂ Thomas Page is recorded by Britten as having worked in Norwich about 1750.

54 A Chippendale long-case Clock, *the movement by Bennett Edwards, Dereham,* with day of the week indicator and elaborate rococo spandrels, contained in a mahogany case of good colour with shaped hood, the case below flanked by recessed fluted columns, 7 *ft.* 11 *in. high*

55 A small Lantern Clock, *the movement with alarm action by T. Watts, London*; and a Bracket for it, 8½ *in. high*

OAK.

56 A Charles I oak Chest, the panelled top carved with lozenge-shaped motifs, the front and sides with stiles, the frieze with guilloche and ovolo mouldings and decorated with stamped motifs; the panels at the front are deeply carved with stylised flower heads, and the stiles at the sides finish in turned feet, 4 *ft.* 7 *in. wide*

WALNUT

57 A good George I walnut Stool, with rectangular top upholstered in green velvet, raised on cabriole legs, carved above with scrolled beadings, 1 *ft.* 10 *in. wide*

58 A George I walnut Side Chair, with vase-shaped splat and moulded side rail of circular section, the loose upholstered seat on cabriole legs united by turned stretchers

59 A Queen Anne walnut Dressing Mirror, of good colour, the plateau decorated with herringbone inlay and fitted with three small drawers, 1 *ft.* 5 *in. wide*

60 A Queen Anne Mirror in walnut frame, of scrolled outline above and below, the plate contained within a wide moulding, 2 *ft.* 2 *in. high,* 1 *ft. wide*

61 A William III Mirror, the original bevelled plate contained in a cushion-moulded frame veneered with walnut, 1 *ft.* 11 *in. wide,* 1 *ft.* 5 *in. high*

62 A Queen Anne walnut Armchair, of attractive design, the back, ear pieces, outward-scrolled arms and cushion seat upholstered in grey velvet, on cabriole legs, finishing in pointed club feet, united by turned stretchers

63 A Queen Anne walnut Chest, of two short and three long graduated drawers, on bracket feet; the drawer fronts and top decorated with feather-edge inlay, 3 *ft.* 3 *in. wide*

64 An 18th century walnut Armchair, with shaped back, moulded arms and cabriole legs carved with leafage, the back, arm rests and serpentine seat upholstered in pink damask

65 A George I walnut Dressing Table, of good colour, the rectangular top, moulded and banded at the edge, inlaid with boxwood stringing, one drawer in the frieze of shaped outline, on cabriole legs, 2 *ft.* 6 *in. wide*

66 An unusual William and Mary walnut marquetry Side Table, the rectangular top inlaid with a central oval panel of flowers, birds and elaborate foliate arabesques in different woods within two bands of stringing; the spandrels are inlaid with similar panels and the top is moulded at the edge; the frieze is fitted with one long drawer, and the whole is raised on spirally turned legs, united by serpentine stretchers, and finishing in turned feet, 3 *ft.* 2 *in. wide*

67 A William and Mary oyster wood Cabinet, the interior fitted with small drawers arranged around a central cupboard and enclosed by a pair of doors veneered, similarly to the interior, with olive wood and decorated with geometric banding; the sides are similarly veneered; raised on a walnut stand fitted with one long drawer and supported by spirally turned legs united by plain stretchers, 4 *ft.* 10 *in. high,* 3 *ft.* 1 *in. wide*

68 A Queen Anne walnut Chest of good colour, the rectangular top moulded at the edge and decorated with rectilinear cross-cut inlay, four long graduated drawers in the front, similarly inlaid, on bracket feet, 3 *ft. wide*

69 A FINE QUEEN ANNE WALNUT BUREAU, of faded colour, the writing flap enclosing an interior fitted with small drawers, pigeon holes, cupboard and well; the front contains two short and two long drawers and the whole is raised on bracket feet; the writing flap and drawer fronts are decorated with rectilinear cross-cut inlay, 2 *ft.* 6 *in. wide*

70 A GEORGE I WALNUT CHEST, of good colour, the rectangular top moulded at the edge and decorated with narrow rectilinear cross-cut inlay, a writing slide and four long graduated drawers in the front, on bracket feet, 3 *ft.* 3 *in. wide*

71 A QUEEN ANNE WALNUT SECRETAIRE BOOKCASE, the upper part with cavetto-moulded cornice and adjustable shelves enclosed by a pair of glazed doors, a slide below; the lower part consists of the pull-out secretaire with fitted interior and three long drawers below, on bracket feet; the drawer fronts and doors are decorated with feather-edge inlay, 6 *ft.* 6 *in. high,* 3 *ft.* 7 *in. wide*

YEW WOOD, ETC.

72 A QUEEN ANNE YEW TREE AND ELM WOOD BUREAU, the writing flap enclosing a well-fitted interior with small drawers, central cupboard, pigeon holes and secret drawers; the front is fitted with four long graduated drawers, and the whole is veneered with yew wood divided by feather-edge stringing and with a central band veneered with burr elm, on bracket feet, 2 *ft.* 11 *in. wide*

73 An attractive George II pine Corner Cupboard, the cornice carved with various motifs and the interior enclosed by a panelled door carved with "egg and tongue"; below is a cupboard enclosed by a similar door, both doors retaining the original hinges of unusual type, 6 *ft.* 9 *in. high,* 2 *ft.* 5 *in. wide*

74 A Queen Anne Tallboy, in elm wood, with moulded cornice, the upper portion with two short and three long graduated drawers, the angles canted and fluted, the lower portion with three long graduated drawers, on moulded bracket feet; gilt-bronze escutcheons and handles of elaborate workmanship, 3 *ft.* 5 *in. wide,* 5 *ft.* 8 *in. high*

MAHOGANY.

75 A good early George II mahogany Side Chair, the shaped back carved with a central shell motif and supported by an interlaced splat, the loose upholstered seat on cabriole legs finishing in pointed club feet

76 An early Chippendale mahogany Chest, the top moulded at the edge, four long graduated drawers in the front, on bracket feet; the drawer fronts retain the original gilt metal rococo handles and escutcheons, 2 *ft.* 11 *in. wide*

77 An early George II mahogany Stool, of pleasing design, the loose upholstered seat covered in green velvet, on plain cabriole legs united by plain stretchers, 1 *ft.* 11 *in. wide*

78 A George II mahogany Bureau Bookcase, the upper part with broken architectural pediment and adjustable shelves, small drawers and pigeon holes enclosed by a pair of glazed doors, flanked by fluted columns with gilt Corinthian capitals. The lower part consists of the bureau with the original fitted interior and two short and three long drawers retaining the original brass handles and escutcheons, 7 *ft.* 6 *in. high,* 3 *ft.* 8 *in. wide*

79 A Chippendale mahogany Wing Armchair, the arcaded back, ear pieces, scrolled arms and seat upholstered, on moulded and chamfered legs united by plain stretchers

80 An unusual Chippendale mahogany Tripod Table, the circular top banded at the edge, raised on a turned and spirally moulded stem and plain tripod, finishing in claw and ball feet, 3*ft. diam.*

81 A Chippendale mahogany serpentine Chest, of good colour, the top moulded at the edge, four long graduated drawers in the front retaining the original rococo gilt-metal handles; on bracket feet, 3 *ft.* 3 *in. wide*

82 A George III mahogany Desk, with adjustable writing flap and fitted central drawer, the pedestals at either side containing four drawers, the kneehole fitted with a cupboard; the drawers retain the original drop handles, and the sides are similarly fitted with brass handles, 4 *ft.* 1 *in. wide*

83 An early George III mahogany Side Table, of serpentine outline, the plain frieze moulded at the edge, raised on four tapered five-sided legs and toes, 5 *ft. wide*

84 A George III mahogany Pedestal Desk, the leather covered top moulded at the edge, the front fitted with three drawers in the frieze and three drawers in the pedestal at either side; the back is similarly fitted with drawers in the frieze and cupboards below, on bracket feet, 5 *ft. wide*

85 A Chippendale mahogany Side Chair with arcaded back and serpentine-fronted seat upholstered in red damask, on moulded and chamfered legs united by plain stretchers, *original framework throughout*

86 A Pair of Chippendale mahogany ladder back Chairs, each with four waved, pierced splats, the seats upholstered in leather and raised on chamfered legs united by plain stretchers 2

87 A Chippendale mahogany serpentine Chest, the top moulded at the edge, the front fitted with four long graduated drawers, on bracket feet, 3 *ft.* 4 *in. wide*

88 A George II mahogany Dressing Mirror, the plate contained within a gesso moulding, the plateau, with shaped front, fitted with three drawers, on moulded bracket feet, 1 *ft.* 5 *in. wide*

89 A Chippendale mahogany Side Table, semi-eliptical, with plain frieze moulded at the edge, raised on square tapered legs and toes braced at the angles by fret spandrels, 6 *ft. wide*

90 A Chippendale mahogany Armchair, with pierced Gothic splat, the loose seat upholstered in red damask, on chamfered legs

91 A Chippendale mahogany Armchair, the arcaded back, arm rests and seat upholstered in Portuguese 18th century needlework, on chamfered legs united by plain stretchers

92 A Chippendale mahogany Card Table, of good colour, the rectangular, folding top moulded at the edge, raised on moulded chamfered legs braced at the angles by fret spandrels, 3 *ft. wide*

93 A Set of eight Chippendale mahogany ladder-back Chairs, comprising one Arm and seven Singles, each having four moulded horizontal rails of serpentine outline beaded at the edge and pierced; the top rail is carved at the sides with foliage and the leather upholstered seat raised on fluted legs united by plain stretchers; another Chair, matching, of Chippendale design 9

94 A Set of twelve fine Chippendale mahogany Chairs, comprising one Arm and eleven Side Chairs, each having a shaped top-rail scrolled at the ends and carved at the centre with a shell motif and foliage; the splats are of delicate design, pierced and carved at the sides with foliage and at the centre with a ribbon and tassel motif; the loose seats, upholstered in leather, are raised on chamfered legs united by plain stretchers; and a mahogany Armchair, of similar design 13

** Six of the Chairs have a slight variation in the tassel ornament at the centre of the splats.

GILTWOOD FURNITURE

95 A Pair of attractive Adam giltwood Armchairs, each having a shield-shaped back and serpentine-fronted seat upholstered in green and white tabaret, the framework carved with a running ribbon motif, the seat rail fluted and the tapered legs fluted and carved above with stiff leaf ornament 2

96 A Pair of Chinese Chippendale giltwood Wall Brackets, of most attractive and unusual design, each having a square top carved on the underside with rocaille motifs from which stalactites depend; below is delicate scrollwork lightly carved with foliage and at the top the head of a Chinaman with large straw hat; at the base is an ornament of rockwork and falling water, 1 *ft.* 2 *in. wide*

** Well designed and full of movement, these Brackets are exceptionally fine examples of their type. They are illustrated in the "Dictionary of English Furniture," Vol. 1, page 102.

97 A giltwood Chandelier of George I design, in four tiers, each carved with lobing, acanthus leaves or strapwork on a diapered ground; from the third tier depend eight candle branches lightly carved with foliage; at the base is a fruit finial, 3 *ft.* 3 *in. wide, fitted for electric light*

** A copy of a Chandelier from Poyle Park, Farnham.

98 A late 18th century Mirror, oval, in fluted giltwood frame, 3 *ft. wide*; and a Regency convex Mirror in gilt frame, 1 *ft.* 11 *in. diam.* 2

99 A Pair of George II giltwood Side Tables, each having a rectangular top fitted with a breche d'Alep marble slab, the frieze carved with a foliate moulding and raised on cabriole legs carved with diminishing husk motifs and finishing in scrolled feet; the legs are united by a shaped apron pierced and carved with foliage, shells and rocaille motifs, 6 *ft. wide*

100 An attractive Chippendale Mirror, contained in a giltwood frame, boldly pierced and carved with rocaille motifs, roses and with floral sprays at the sides, 3 *ft.* 8 *in. high,* 2 *ft.* 2 *in. wide*

HEPPLEWHITE AND SHERATON FURNITURE

101 A Hepplewhite Dressing Mirror, the oval plate contained in a mahogany frame, between shaped uprights, the bow-fronted plateau fitted with three drawers, 1 *ft.* 4 *in. wide*

102 A Sheraton mahogany Breakfast Table, the rectangular top on turned supports and quadruped of swept outline, 4 *ft.* 6 *in. wide*

103 A Sheraton Barometer, contained in a mahogany case, fitted with humidity indicator, thermometer, convex Mirror and level, *by Soldini, Wincanton,* 3 *ft. high*

104 A Sheraton Cheval Mirror, with ring-turned mahogany framework, raised on end supports, 2 *ft.* 4 *in. wide,* 5 *ft. high*

105 A good Hepplewhite mahogany serpentine Chest, the boldly shaped front fitted with three long drawers, the drawer fronts decorated with stringing, on splayed feet, 3 *ft.* 7 *in. wide*

106 A Sheraton mahogany Tripod Table, with rectangular top, the turned stem carved below with stiff leaf ornament, 2 *ft.* 5 *in. wide*; and a Sheraton mahogany tripod table, the top reeded at the edge, on plain turned stem, 2 *ft. wide* 2

107 A George III Stick Barometer, in mahogany case, *by Gilbert and Wright, London,* 3 *ft. high*; and another with broken architectural pediment, 3 *ft.* 3 *in. high* 2

108 A Sheraton mahogany Sofa Table, of good colour and unusual design, fitted in the frieze with one drawer at either side and raised on a central turned stem and tripod support, 3 *ft.* 11 *in. wide*

109 A Sheraton mahogany Sideboard Table, fitted in the bow front with three drawers, the drawer fronts decorated with stringing, on four square tapered legs and toes, 4 *ft.* 10 *in. wide*

110 An amusing early Regency mahogany Child's Chair; and a Child's Windsor Armchair, in elm and other woods 2

111 A Sheraton Barometer, contained in a banjo-shaped mahogany case of good colour, *by Seagram, London,* 3 *ft.* 2 *in. high*

112 A Sheraton mahogany tripod Table, with plain circular top, 2 *ft.* 3 *in. diam.*; and a Set of Sheraton mahogany Hanging Shelves, of good colour, 2 *ft.* 6 *in. wide* 2

113 A Hepplewhite mahogany Pembroke Table, with serpentine shaped top, one drawer in the frieze, on square tapered legs and toes, 3 *ft.* 2 *in. wide*

114 A Sheraton Sofa Table, in mahogany, the top banded in kingwood, two drawers in the frieze, on end supports united by a turned stretcher, 4 *ft.* 10 *in. wide*

115 A Sheraton Barometer, in mahogany banjo-shaped case, *by Cacchi, Bedford,* 3 *ft.* 2 *in. high*

116 A Hepplewhite mahogany Pembroke Table, the oval top with narrow tulipwood banding, one drawer in the frieze, on square tapered legs and toes lightly inlaid with stringing, 3 *ft.* 1 *in. wide*

117 A Sheraton mahogany Card Table, of pleasing colour, the circular folding top with narrow tulipwood banding, on square tapered legs and toes, 3 *ft. wide*

118 A Georgian mahogany Pedestal Desk of small size, with leather covered top, fitted in the frieze with three drawers, and with three drawers in the pedestal at either side, 3 *ft. wide*

119 A Sheraton mahogany Bergère Armchair, the cushion to the back, arm rests and squab seat upholstered in Empire green damask

120 A Sheraton Sofa Table, in mahogany, the top with narrow rosewood banding guarded by stringing, two drawers in the frieze, on end supports of swept outline, 5 *ft. wide*

121 A mahogany Breakfast Table, the oval top of wood of unusual figure, on turned stem and reeded quadruped of swept outline, 4 *ft. wide*

122 A Sheraton mahogany bow-fronted Chest, of small size, fitted with two short and two long drawers, 2 *ft.* 10 *in. wide*

123 An attractive Sheraton mahogany Card Table, the circular folding top banded in mahogany and tulipwood and lightly inlaid with stringing, on square tapered and inlaid legs headed by paterae, 3 *ft. wide*

124 A Sheraton mahogany Chest of four long graduated drawers, on splayed feet, the whole decorated with stringing, 2 *ft.* 4 *in. wide*

125 An early Regency mahogany Work Table, of good colour, with hinged adjustable top and two fitted drawers, on swept quadruped support, 1 *ft.* 10 *in. wide*

126 A Hepplewhite mahogany Pembroke Table, of good quality, the serpentine-shaped top inlaid with checkered stringing, and with a sprig of roses, one drawer in the frieze, retaining the original handle, on tapered and finely fluted legs, 3 *ft.* 2 *in. wide*

127 A Hepplewhite Card Table of fine faded colour, the serpentine-shaped top veneered with central oval panel and narrow banding guarded by delicate stringing, the frieze similarly decorated with banding and raised on shaped, fluted legs and toes, 3 *ft.* 1 *in. wide*

128 A MAHOGANY TWO-PEDESTAL DINING TABLE, the top reeded at the edge, the pedestals ring-turned and raised on reeded tripods; two extra leaves, 10 *ft.* 10 *in. fully extended,* 5 *ft. wide*

129 A SHERATON SIDEBOARD in mahogany, the top decorated with banding, the slightly break-front fitted with two central drawers, the bowed sides one with cellaret, the other with a cupboard, on six square tapered legs and toes, 5 *ft.* 6 *in. wide*

130 A SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS, each having a slightly arcaded top rail supported by a pierced and fluted splat carved above with Prince of Wales's feathers; the serpentine-fronted seats, upholstered in crimson damask, are raised on tapered and moulded legs united by stretchers of rectangular section 6

131 A Regency Sofa with reeded mahogany frame-work, the back, loose upholstered seat and sides upholstered in crimson damask, on square tapered legs, 6 *ft. wide*

132 A Sheraton Barometer, in mahogany banjo-shaped case, *by P. Carughi, London,* 3 *ft.* 1 *in. high*

133 An Adam mahogany Armchair of fine quality, the shaped back, arm-rests and serpentine-fronted seat upholstered in yellow damask, the framework fluted and carved at the top with a spray of flowers, on square tapered legs and toes headed by carved flower heads

134 A Sheraton Barometer, in mahogany banjo-shaped case, fitted with a convex mirror, 3 *ft.* 3 *in. high*; and a George III mahogany Stick Barometer, 3 *ft.* 2 *in. high*

135 A good Sheraton mahogany Drum Table, the top covered in red leather, four drawers in the frieze divided by dummy drawer fronts, on turned stem and reeded quadruped, 3 *ft.* 9 *in. diam.*

136 A SHERATON SECRETAIRE BOOKCASE in mahogany, the upper part with adjustable shelves enclosed by glazed doors with Gothic astragals; the lower part consists of the well-fitted pull-out secretaire and three long graduated drawers, on bracket feet, 7 *ft.* 6 *in. high,* 3 *ft.* 7 *in. wide*

137 A Sheraton mahogany Card Table, of fine faded colour, the folding top with narrow tulipwood banding, the frieze lightly inlaid with stringing, on square tapered legs and toes, 3 *ft. wide*

138 An attractive Regency mahogany Set of standing Book Shelves, the upper part with two shelves, a cupboard below enclosed by a grilled door, the sides decorated with ebonised wood stringing and having lion mask handles, 3 *ft.* 9 *in. high,* 2 *ft. wide*

139 A Hepplewhite mahogany bow-fronted Chest, the top with narrow rosewood banding, a slide and three long drawers in front, on splayed feet of graceful design, 3 *ft.* 1 *in. wide*

140 A Set of Chippendale mahogany Hanging Shelves, in four tiers, the sides pierced with various geometric fret motifs and the top shelf enclosed by a pierced gallery, 2 *ft.* 5 *in. wide*

141 A Set of six Sheraton mahogany Chairs, comprising two Arms and four Singles, each having shaped reeded uprights to the back braced by a cross-splat below a moulded top rail supported by three small reeded balusters; the seats upholstered in tabaret, on reeded and tapered legs 6

142 A mahogany Pedestal Dining Table, the top reeded at the edge, two extra leaves, on two turned stems and tripod supports, 6 *ft.* 8 *in. fully extended,* 3 *ft.* 10 *in. wide*

143 A Hepplewhite mahogany Card Table, with concertina action, the serpentine top veneered on the outside with finely figured wood, the frieze of shaped outline and serpentine on all four sides (an unusual feature) on light cabriole legs, deeply grooved, 2 *ft.* 10 *in. wide*

144 A Georgian Pedestal Desk in mahogany, the rectangular top covered in red leather, three drawers in the frieze and three drawers in the pedestal at either side, 3 *ft.* 11 *in. wide*

145 A Georgian Pedestal Dining Table, in mahogany, the top with D-shaped ends, one extra leaf, on two ring-turned stems and tripod supports, 8 *ft.* 8 *in. fully extended,* 3 *ft.* 9 *in. wide*

LIBRARY
RECEIVED
MAR 10 1939

146 A Sheraton mahogany Sideboard, of attractive colour, bow-fronted, the top with narrow tulipwood banding guarded by stringing, one drawer in the frieze flanked by a cellaret at either side, the drawer fronts lightly inlaid with satinwood and similarly banded to the top, on six square tapered legs and toes, 5 *ft. wide*

147 A Fine Sheraton satinwood Bookcase of break-front form, with plain moulded cornice and adjustable shelves enclosed by glazed doors with unusual astragals forming ovals divided by narrow lozenges and carved with foliate motifs; below are three cupboards enclosed by panelled doors lightly inlaid with stringing; the whole is raised on splayed feet, 8 *ft. high*, 6 *ft.* 5 *in. wide*

148 A fine Hepplewhite mahogany serpentine Sideboard, the top with banding attractively inlaid with a repeating design of leaves; the slightly serpentine front is fitted with two central drawers flanked on either side by a cellaret, the frieze is inlaid at the centre with a small panel of geometric motifs and the whole is raised on six square tapered legs and toes inlaid with diminishing husk motifs on a satinwood ground, 6 *ft.* 7 *in. wide*

End of Sale.

SOTHEBY & Co.'s

SALE OF

GLASS, PORCELAIN, TEXTILES, FINE ENGLISH FURNITURE

The Property of

MESSRS. EDWARDS & SONS (of Regent Street) LTD.,

17 South Molton Street, W.1

WHO ARE GIVING UP BUSINESS

17th March, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Burton	1	5	0
2	Cubitt, A.	2	10	0
3	Davis, Cecil ..	7	10	0
4	Henning	3	15	0
5	Miller	2	10	0
6	Burton	4	15	0
7	Cussen	2	15	0
8	Davis, Cecil ..	3	5	0
9	Reed	4	10	0
10	Cussen	5	15	0
11	Churchill	8	10	0
12	Cussen	4	0	0
13	Davis, Cecil ..	3	5	0
14	Cussen	5	5	0
15	Thornton	7	0	0
16	Bullard		10	0
17	Fidgen	3	0	0
18	Henning	2	5	0
19	Burton	2	15	0
20	Henning	2	5	0
21	Macmillan	5	0	0
22	Fidgen	2	15	0
23	Henning	8	0	0
24	Souhami	2	5	0
25	Souhami	2	5	0
26	Souhami	2	5	0
27	Henning		10	0
28	Henning	2	15	0
29	Burton	1	5	0
30	Winterbotham, A.	5	0	0
31	Frank, R.	2	10	0
32	Robertson, Major	6	0	0
33	Thornton	5	0	0
34	Craig, Sir Tudor	6	10	0
35	Cox, F. S	3	10	0
36	Burton	5	0	0
37	Fink	2	15	0
38	Telford	3	5	0
39	Fink	3	0	0
40	Wakeford	2	10	0
41	Fidgen	4	10	0
42	Henning	5	10	0
43	Stone, Mrs. ..	6	10	0
44	Burton	2	0	0
45	Thornton	5	0	0
46	Sapirstein	6	10	0
47	Henning		15	0
48	Smiley	3	0	0
49	Willats	3	0	0
50	Fidgen	2	0	0
51	Gyde	8	10	0
52	Goff	7	10	0
53	Stone, Mrs. ..	8	10	0
54	Field, M.	10	0	0
55	Goff	2	5	0
56	Morris, E. J. ..	7	0	0
57	Cubitt, A.	8	10	0
58	Wakeford	8	0	0
59	Reed & Son ..	6	0	0
60	Reed & Son ..	5	0	0
61	Henning	5	10	0
62	Stone	14	0	0
63	Cox	9	10	0
64	Bullard	7	0	0
65	Newton, Mrs. ..	10	10	0
66	Stoner, Mrs. ..	13	0	0
67	Burton	15	0	0
68	Field, M.	30	0	0
69	Cameron	35	0	0
70	Cameron	21	0	0

LOT		£	s.	d.
71	Cameron	32	0	0
72	Winterbotham ..	22	0	0
73	Willats	17	0	0
74	Oldfield	21	0	0
75	Willats	5	10	0
76	Henning	8	0	0
77	Cubitt, A.	15	10	0
78	Wakeford	24	0	0
79	Fidgen	6	10	0
80	Joshua, Mrs. ..	7	10	0
81	Field, M.	36	0	0
82	Luton	15	0	0
83	Bullard	26	0	0
84	Greene, Sir R. ..	50	0	0
85	Dyke	9	0	0
86	Dyke	7	0	0
87	Stone, Mrs. ..	21	0	0
88	Stone, Mrs. ..	5	0	0
89	Brett	10	0	0
90	Willats	9	10	0
91	Henning	13	0	0
92	Fraser..	5	0	0
93	Shiers	65	0	0
94	Mallett	105	0	0
95	Brett, Mrs Powell	18	0	0
96	Burton	25	0	0
97	Cordiner, Dr. ..	11	0	0
98	Courtney	9	0	0
99	Cooke	30	0	0
100	Fraser..	19	0	0
101	Winterbotham, A.	5	10	0
102	Willats	8	10	0
103	Stone, Mrs. ..	3	10	0
104	Worley	7	0	0
105	Rubin..	18	10	0
106	Joshua, Mrs. ..	8	0	0
107	Fidgen	5	0	0
108	Tyler, Mrs... ..	8	0	0
109	Whatman	16	0	0
110	Burton	6	10	0
111	Fraser..	4	10	0
112	Lambert	6	0	0
113	Newton, Mrs. ..	11	0	0
114	McShane	30	0	0
115	Byng	4	0	0
116	Cubitt, A.	7	10	0
117	Winterbotham, A.	5	10	0
118	Amor	12	0	0
119	Courtney	6	10	0
120	Willats	30	0	0
121	Ward, Mrs. A. ..	9	0	0
122	Bailey, F. H. ..	7	0	0
123	Withdrawn ..			
124	Winterbotham, A.	11	0	0
125	McShane	16	0	0
126	Boswell & Ward	11	0	0
127	Newton, Mrs. ..	19	0	0
128	Winterbotham, A.	19	0	0
129	Courtney	16	0	0
130	Turner	34	0	0
131	Courtney	8	0	0
132	Morris, A.	4	0	0
133	Burton	20	0	0
134	Willats	6	0	0
135	Rubin..	13	0	0
136	McShane	17	0	0
137	Winterbotham, A.	9	0	0
138	Nephews	17	0	0
139	McShane	16	0	0
140	Withdrawn ..			
141	Campbell, Mrs. G.	48	0	0
142	Field, M	16	0	0
143	Field, M.	19	0	0
144	Ingram, Col. ..	32	0	0
145	Lambert	21	0	0
146	Angel	40	0	0
147	Courtney	34	0	0
148	Cameron, J. W.	52	0	0
	Total of Sale ..	£1,784	15	0

M. M. A.
LIBRARY
RECEIVED

APR - 4 1939